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圖片展 Photo Exhibition

5 ~ 10.6.2013

香港文化中心大堂展覽場地 E1

14 ~ 24.6.2013 港島東太古坊林肯大廈有蓋行人天橋

藝人談 Meet-the-artist

葵青劇院演藝廳 Kwai Tsing Theatre Auditorium

Set & Costume Appreciation Talk

葵青劇院演藝廳 Kwai Tsing Theatre Auditorium

講者 Speaker

姬斯汀·托爾普 KRISTIN TORP

持《野鴨·女孩》門票免費入場

更多加料節目詳情,請參閱

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查詢請致電 2329 7803 或電郵至 info@ccdc.com.hk or email to info@ccdc.com.hk 28~29.6.2013 8pm

葵青劇院演藝廳 Kwai Tsing Theatre Auditorium

\$250 / \$180 / \$140

票務查詢 Ticketing Enquiries 2734 9009 節目查詢 Programme Enquiries 2329 7803 / info@ccdc.com.hk

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CCDC 保留更換表演者的權利 CCDC reserves the right to substitute artists.

《野鴨·女孩》加料節目及 CCDC Dance Generation 特級會員迎新活動

《野鴨·女孩》以《野鴨》為藍本,故事中「野鴨」別具象徵意義。您心中「野鴨」的形象是怎樣的?應邈來港與 CCDC 合作的 著名挪威編舞家伊娜・約翰內森,將與眾參加者繪畫出一幅幅屬於各自心中「野鴨」的形象,亦分享她的新作《野鴨・女孩》的 創作點滴。

無需任何繪畫經驗,歡迎持《野鴨·女孩》門票會員或非會員參加。您可以隨意選擇繪畫在畫布*、環保袋或 T 恤上。我們將提供 所需顏料、畫筆、畫架、圍裙及飲品。

1.6.2013 (法 Sat) 2:30~5:30pm



PLATFORM ART jamming studio 九龍尖沙咀加連威老道47號1樓 1/F, 47 Granville Road, Tsim Sha Tsui, Kowloon

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名額有限,先到先得 Limited quota on first-come-first-served

書布駅寸為 45cm x 45cm Canvas size is 45cm x 45cm ** R.出底活動的會員可換領 CCDC 紀念品乙份 Attending Members can redeem a free CCDC souver





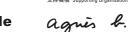


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舞蹈劇場

Dance Theatre



Hedvig from The

伊娜・約翰內森

INA CHRISTEL JOHANNESSEN

挪威 Norway)

世界首演 World Premiere



葵青劇院演藝廳 Kwai Tsing Theatre Auditorium

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相



伊娜·約翰內森編舞獎項

Ina Christel Johannessen's awards on choreography



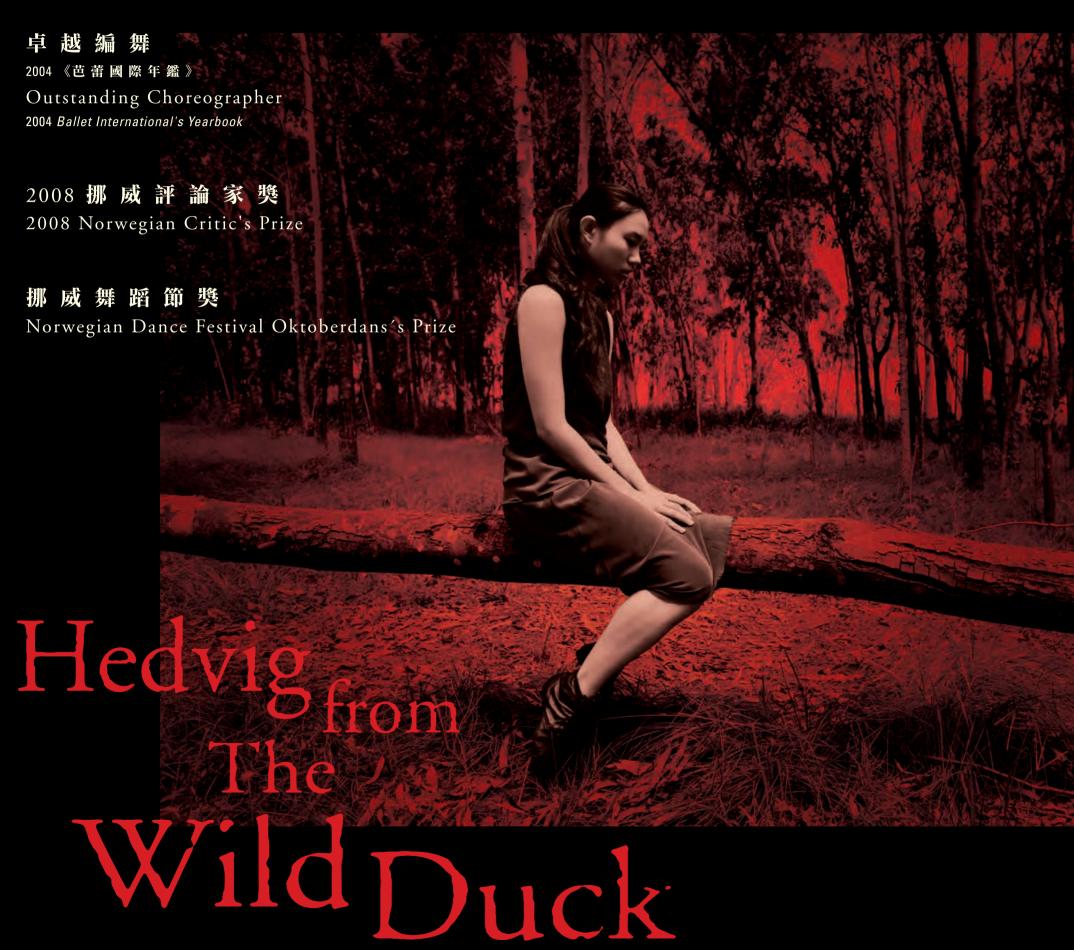
編舞 Choreography
伊娜・約翰内森
INA CHRISTEL JOHANNESSEN
(挪威 Norway)



伊娜自 1988 年出道至今已創作逾五十齣舞作,她於 1996 年創立的 Zero Visibility Corp. (ZVC)是挪威頂尖舞團之一;2003 年作品《...it's only a rehearsal》令舞團踏上國際舞壇,上演逾百場;2008 年更憑《Amber》贏得挪威藝評人大獎,使她備受矚目。她的舞蹈劇場自成一格,充滿爆炸力,將高能量的動作結合詩意的劇場元素,加上精心設計的燈光和舞台裝置等視覺元素,形成具超現實色彩的對比。

Ina has created more than 50 pieces since she started choreographing in 1988; she founded Zero Visibility Corp. (ZVC) in 1996 which has become one of Norway's leading dance companies. ...it's only a rehearsal, a much acclaimed piece created in 2003, took the company into the limelight in the international dance scene and has now been performed over a hundred times. In 2008, Ina was awarded the Norwegian Critic's Prize for Ambra which elevated her stature in the performing arts even further. Ina's dance theatre is unique, full of powerful, high-energy physicality merged with poetic and theatrical elements. Along with well-designed visuals including lighting and stage sets, her works project compelling contrasts with a surreal ambience.

ZVC 網頁 Website
www.zerovisibilitv.no



CCDC首度邀請享譽國際的挪威旗艦舞團ZVC藝術總監伊娜·約翰內森來港,以現代戲劇之父易卜生充滿人性衝突的經典作品《野鴨》為靈感,用舞蹈劇場的形式,展開一場「真相」與「謊言」的哲學辯證 — 故事主角擁有幸福不已的婚姻,一天妻子卻被揭發其婚前的不堪往事,他會繼續相信「人生謊言」,還是選擇找回真實的生活? 舞作以故事中的女孩海特維格的死為主軸,以伊娜馳騁國際的高能量肢體語彙重構這劇力萬鈞的經典,更結合香港與挪威兩地設計團隊及CCDC舞者,在現今真假難辨的世代掀起舞蹈革命。

CCDC proudly invites Ina Christel Johannessen, Artistic Director from the leading Norwegian dance company, Zero Visibility Corp., to creates her new choreography inspired by the classical stage play *The Wild Duck* by Henrik Ibsen, the father of modern drama. The story reveals the confrontation: When the main character leads a blessed marriage with his wife and her undesirable past is later disclosed, will he choose to believe the "life-lie" or to search for the truth? Characterised by the high-energy physicality in choreography, Ina reinterprets this compelling play from the perspective of Hedvig, the child, in collaboration with CCDC dancers and an international creative team, to craft a 21st century dance classic centred on the difficulties of distinguishing truth from fiction.

佈景及服裝 Set and Costumes

姬斯汀·托爾普 KRISTIN TORP (挪威 Norway)

燈光 Lighting

吳文安 GOH BOON ANN

